

Glory to God in Heaven

Gloria Paraphrase

Paraphrase by Dwyn Mounger

Tune: Laast uns erfreuen
Arranged by George Bayley

Handbells

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Voice

Voice

Keyboard

$\text{♩} = 76$

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4

ry to God in heav - en high; Peace to all peo - ple now, we

7

cry Al - le - lu - ia, Al - le - lu - ia. Lord

10

migh-ty Fa - ther, hea - ven's King, We wor-ship You, give thanks and

13

13

sing! Al - le - lu - ia, Al - le - lu - ia, Al - le -

16

16

lu - ia, Al - le - lu - ia, Al - le - lu -


19

ia. 2. Lord Je - sus Christ, God's on - ly Son, Glo -

22

rious in reign, with Fa - ther one, Al - le - lu - ia, Al - le -

25



lu - ia. Lord, Lamb of God, earth's sin you bear; Have

This musical system covers measures 25, 26, and 27. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line begins with a rest in measure 25, followed by the lyrics in measures 26 and 27. The piano accompaniment provides harmonic support throughout.

28



mer - cy on us, hear our pray'r. Al - le - lu - ia, Al - le -

This musical system covers measures 28, 29, and 30. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line begins with a rest in measure 28, followed by the lyrics in measures 29 and 30. The piano accompaniment provides harmonic support throughout.

31

lu - ia Al - le - lu - ia, Al - le - lu - ia, Al - le -

34

OPTIONAL DESCANT

For

lu - - - ia. 3. For You a - lone are ho - ly,

37

You a - lone are ho - ly pure, Lord, Most High Je - sus Christ, for
 pure, Lord, Most High Je - sus Christ, for sure; Al - le -

40

sure; Al - le - lu - ia. To
 lu - ia, Al - le - lu - ia. To You and Fa - ther, Spi - rit

43

You and Fa - ther, Spi - rit be Glo - ry for all e - ter - ni -
 be Glo - ry for all e - ter - ni - ty! Al - le -

46

ty! Al - le - lu - ia, Al - le - lu - ia, Al - le -
 lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le -

49

lu - ia, Al - le - lu - - - ia.

lu - ia, Al - le - lu - - - ia.

The musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature is two sharps (F# and C#). The first vocal staff has a melodic line with a slur over the first two measures and a fermata over the last measure. The second vocal staff has a similar melodic line. The piano accompaniment features chords in the right hand and a bass line in the left hand. The lyrics are 'lu - ia, Al - le - lu - - - ia.' repeated on two lines.