

# God Be In My Head

Sarum Primer, 1514

In Memorium, Lillian-Elizabeth Stickle 1979-1999

George Bayley

*pp Sopranos*

God be in my

*pp*

4

head, and in my un - der - stand - ing, God be in my

*p*

8

eyes, and in my look - ing, God be in my

*mp*

12

mouth, and in my speak - ing, God be in my

*mf* *f*

*mf* *f*

Detailed description: The image shows a musical score for the hymn 'God Be In My Head'. It is arranged for Soprano and Piano. The score is in 4/4 time and B-flat major. It consists of four systems of music. Each system has a vocal line for the Soprano and a piano accompaniment. The lyrics are: 'God be in my head, and in my understanding, God be in my eyes, and in my looking, God be in my mouth, and in my speaking, God be in my head.' The dynamics range from *pp* (pianissimo) to *f* (forte). There are rehearsal marks at measures 4, 8, and 12. The piano part features a steady accompaniment with some melodic lines in the right hand.

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*mf* *f*

*mf* *f*

Detailed description: The image shows a musical score for the hymn 'God Be In My Head'. It is arranged for Soprano and Piano. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The Soprano part begins with a rest for four measures, then enters with the lyrics 'God be in my head, and in my understanding, God be in my eyes, and in my looking, God be in my mouth, and in my speaking, God be in my'. The piano accompaniment provides harmonic support with chords and moving lines in both hands. Dynamics include *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Measure numbers 4, 8, and 12 are indicated at the start of their respective systems.