

O For a Closer Walk with God

William Cowper, 1731-1800

George Bayley

q = 80

1. O for a

6

clo - ser walk with God, A calm and heav - en - ly___ frame; a light to

10

shine up-on the road___ that_ leads me to the Lamb!

2. Where is the bless - ed- ness I knew when first I saw the

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The musical score for measures 15-18 consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four voices (Soprano, Alto, Tenor, Bass). The piano accompaniment is in the right and left hands. The lyrics are: "2. Where is the bless - ed- ness I knew when first I saw the".

Lord? Where is the soul re- fresh - ing view ___ of ___ Je - sus and his

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The musical score for measures 19-22 consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four voices (Soprano, Alto, Tenor, Bass). The piano accompaniment is in the right and left hands. The lyrics are: "Lord? Where is the soul re- fresh - ing view ___ of ___ Je - sus and his".

walk be close with God, Calm and se - rene my

walk be close with God, Calm and se - rene my

8 walk be close with God, Calm and se - rene my

walk be close with God, Calm and se - rene my

The piano accompaniment consists of chords in the right hand and a bass line in the left hand, supporting the vocal melody.

frame; So pur - er light shall mark the road that

frame; So pur - er light shall mark the road that

8 frame; So pur - er light shall mark the road that

frame; So pur - er light shall mark the road that

The piano accompaniment continues with chords and a bass line, providing harmonic support for the vocal lines.